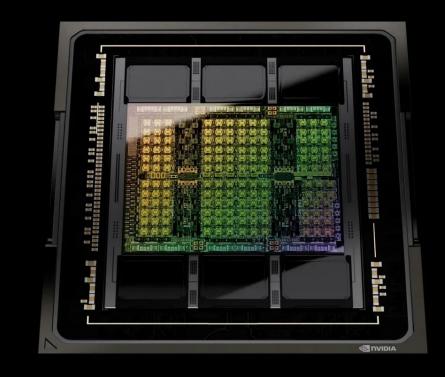
Using GPU for real-time SDR Signal processing

libGKR4GPU

Sylvain - F4GKR



ibGKR4GPU: A GPU optimized multichannel DDC

Sylvain AZARIAN - F4GKR



Intro & Outline

- Author : Sylvain Azarian F4GKR
 - Founder of « SDR-Technologies », small French company around Paris
 - Former staff of ONERA (Radar Dept) and Director of SONDRA Lab in Paris-Saclay Univ.
 - Involved in Amateur Radio organizations (President of IARU R1)

• Outline of the talk

- Motivation
- DDC in SDR: why it does need "some" CPU cycles
- Using GPU: does it bring anything ?
- The "libgkr4gpu" : what is it like ?
- Q&A

FOSDEN

Background

- The story started while working in Radar & Signal Processing (at ONERA), when the Tegra K1 Soc was released
 - Radar processing, digital beamforming generate heavy processing needs and a « more compact » solution were required
- I was tasked to explore GPU-based solutions
- GPU for SDR is now the « core business » of the company funded in 2017

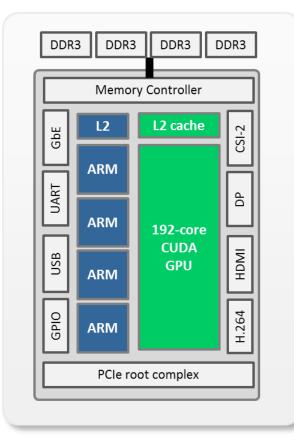


bGKR4GPU: A GPU optimized multichannel DDC



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What looked promising ?

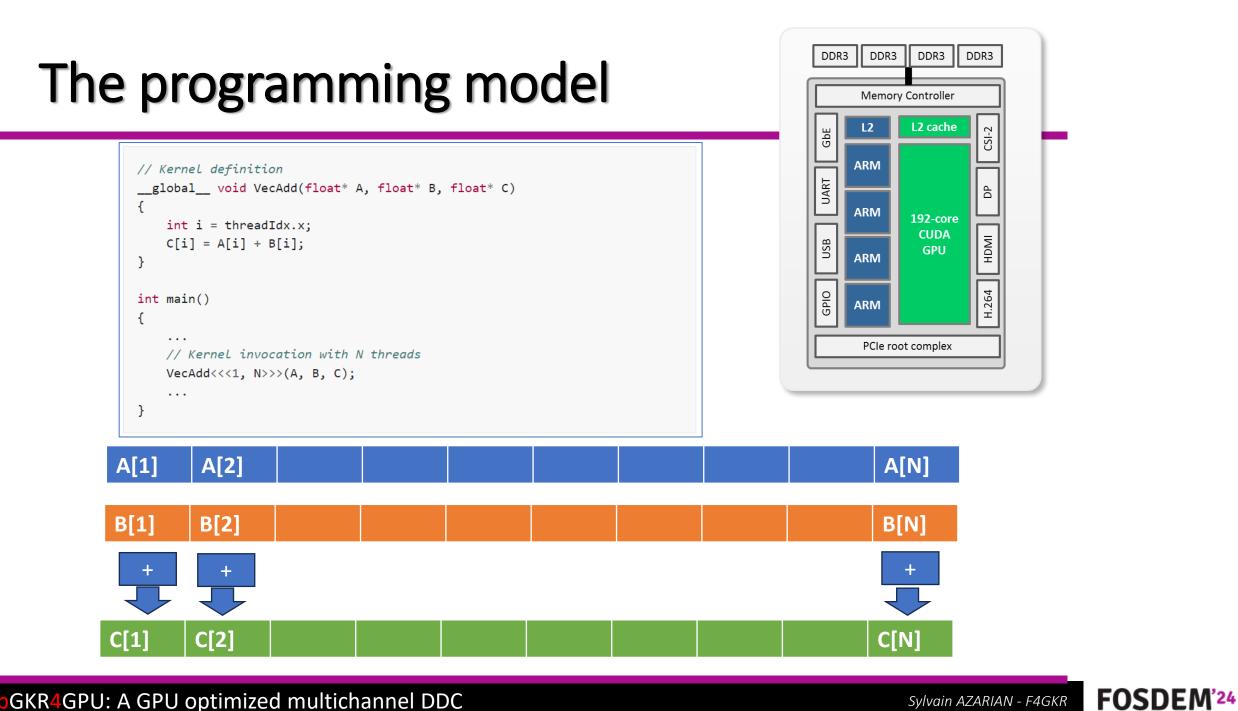


326 GIGA FLOPS for 5 WATTS !!!!!!!!!

- 4 Core ARM Cortex-A15
- 192 CUDA cores
- Linux 😳

The 99€ question : Can this bring **anything** to real-time continuous signal processing ?





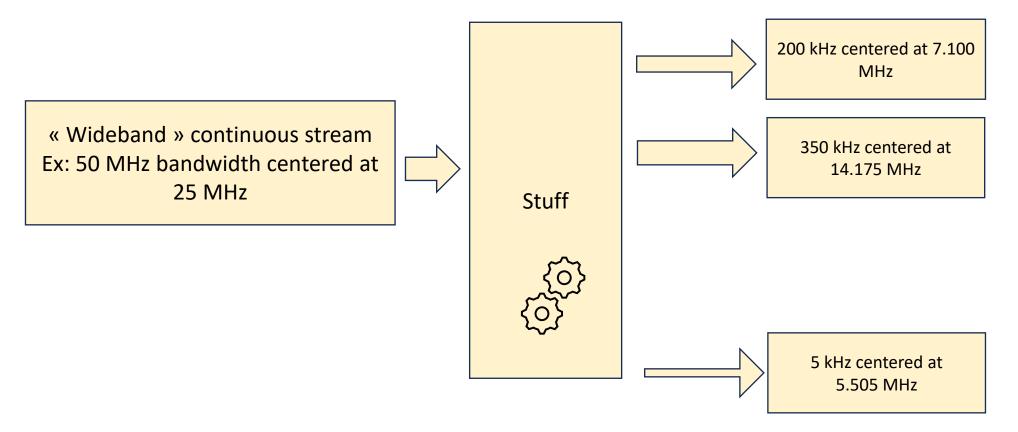
Examples of CPU consuming DSP blocks

- Extracting narrow band signal from stream: DDC (Digital Down-Converter)
- Interpolation / Decimation
- Clock recovery
- Synchronization & pattern detection



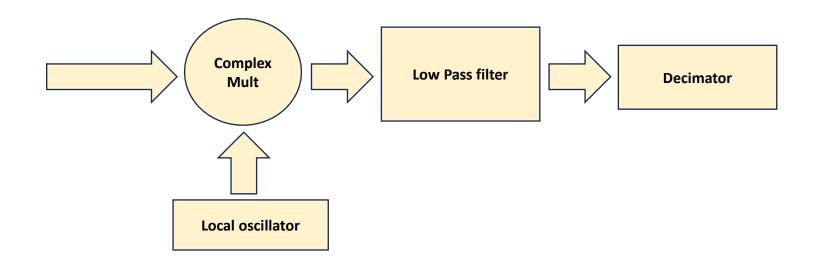
What do we want to achieve

Have multiple sub bands from one single input, with different specifications (bandwidth, oversampling, ...)



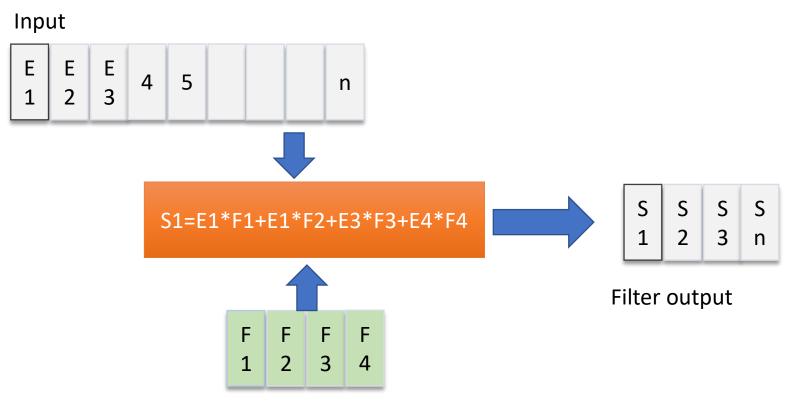
FOSDEM²⁴

How do we do this ? [for one channel]





Low-Pass Filter : the convolution



Filter coefficients – the « taps »

FOSDEM'24

Where is the issue ?

Low-pass filter might need a lot of taps

For example, we want a SSB output IQ stream from a 50 MHz continuous stream

- Our signal is 3300 Hz wide, stop-band for example 6kHz
- We need at least 60 dB of attenuation for unwanted signals

$$B_T = \frac{6000 - 3300}{50 \text{ MHz}} = 0,000054$$
$$N_{taps} = \frac{60}{22 * 0,000054} = \frac{60}{0,001188} = 50500 \text{ taps}$$

$$N_{taps} = \frac{Atten}{22 * B_T}$$
Atten is the desired attenuation in dB,

$$B_T \text{ is the normalized transition band } B_T = \frac{F_{stop} - F_{pass}}{F_s},$$

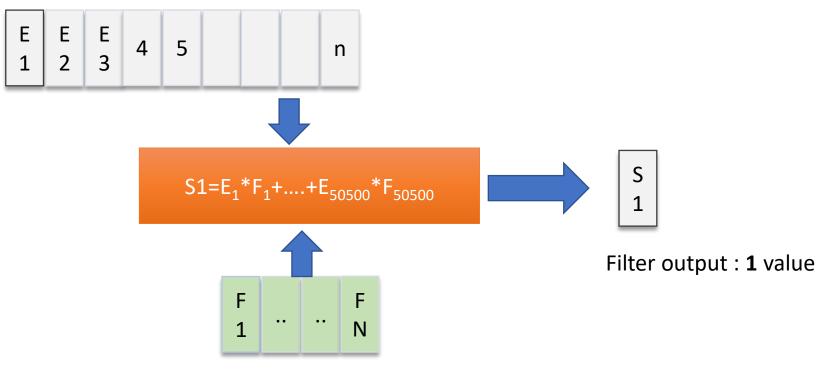
$$F_{stop} \text{ and } F_{pass} \text{ are the stop band and pass band frequencies in Hz and}$$

$$F_s \text{ is the sampling frequency in Hz.}$$



So what ????

Input : 50 500 values at 50 MSPS



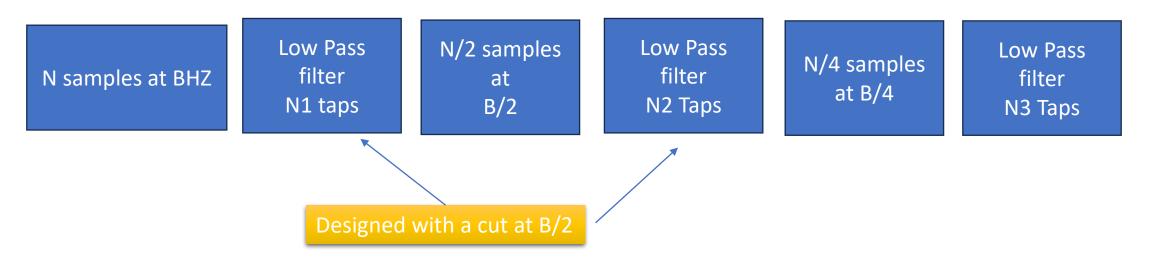
50500 coefficients

We must do this for **every sample**... that is 50 000 000 times per second



What are the solutions ?

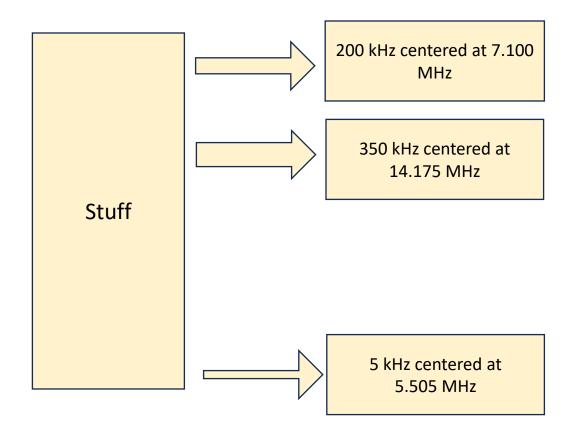
• Divide by two, decimate, divide by two, decimate, divide by two, decimate....



- Half-band LPF = 50% of the coefficients are ... 0
- Each block deletes 50% of samples
- The number of taps is increased as the throughput is reduced : N1 < N2 < N3 ...



But... ?



We can hardly reuse the "divide by 2 cascade", because the center frequency of the different channel is different



Can GPU help ?

• NVIDIA Jetson Xavier NX

➤GPU with 384 cores – 16 GB

- FFT Size : 524 288 (2¹⁹) : 0.31 milli secs
- FFT Size : 8 388 608 (2²³) : 7.15 milli secs
- NVIDIA **A100** :

➤GPU with 6912 cores – 80 GB

- FFT size = 2²³ : **0.17** milli secs (!)
- FFT size = 2³⁰ : 23.3 milli secs

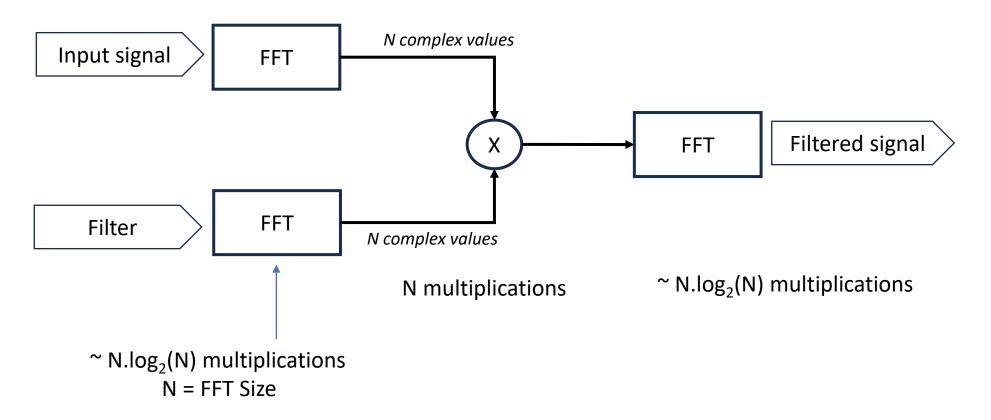




FOSDEM²⁴

Convolution... and FFT

This works for 1 single block of N samples long

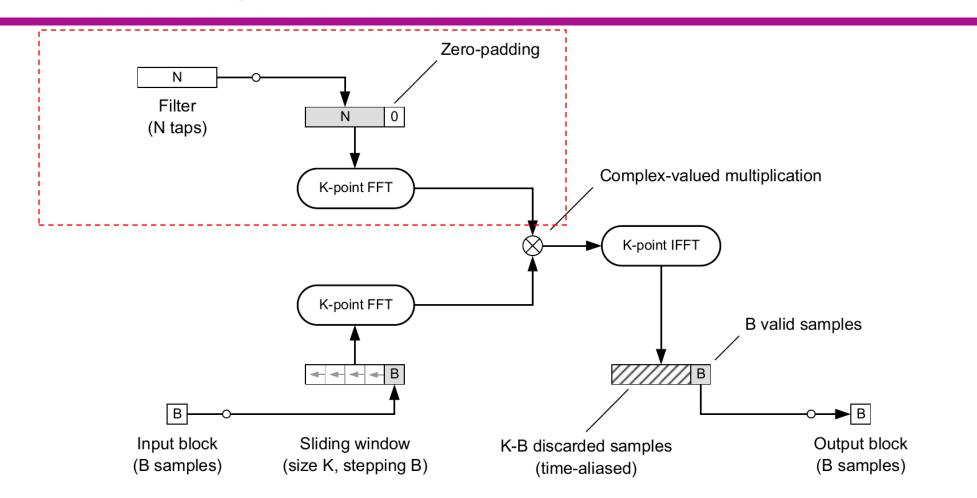


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The Overlap-Save method

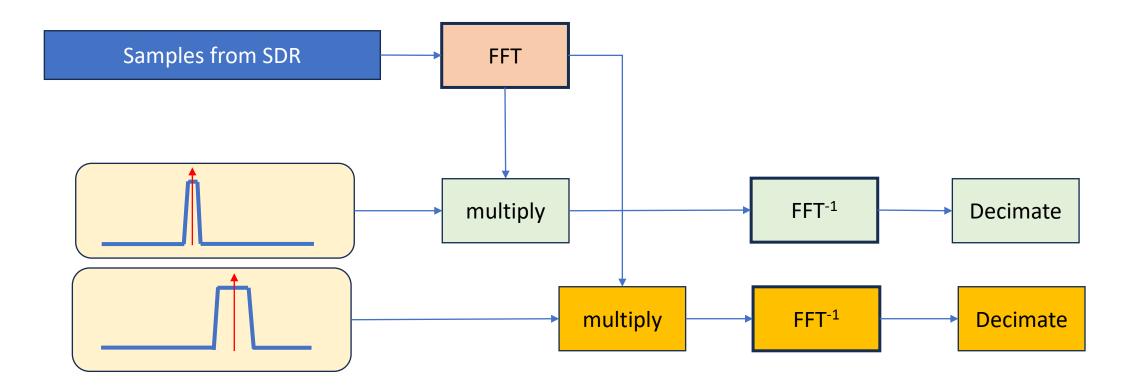


Source: https://thewolfsound.com/fast-convolution-fft-based-overlap-add-overlap-save-partitioned/

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FOSDEM²⁴

Adding output channels



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A nice feature from NVCC and NVIDIA devices

By default, kernels (CUDA code) are run sequentially...

FFT	multiply	FFT ⁻¹	Decimate	multiply	FFT ⁻¹	Decimate	
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This enables the different GPU processing streams to run concurrently :

 nvcc --default-stream per-thread

 FFT

 multiply
 FFT⁻¹

 Decimate

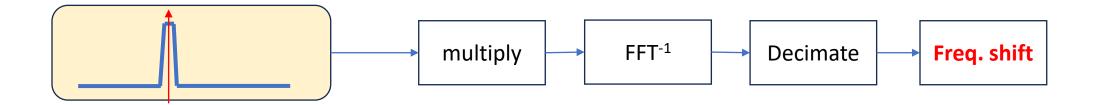
 multiply
 FFT⁻¹

 Decimate



Small « issue » we need to fix

We want our output band « centered »



•We need to frequency shift the signal...

The easiest is to do this after the decimation step : we will use less multiplications BUT we must compensate for the aliasing (look in the code 3)



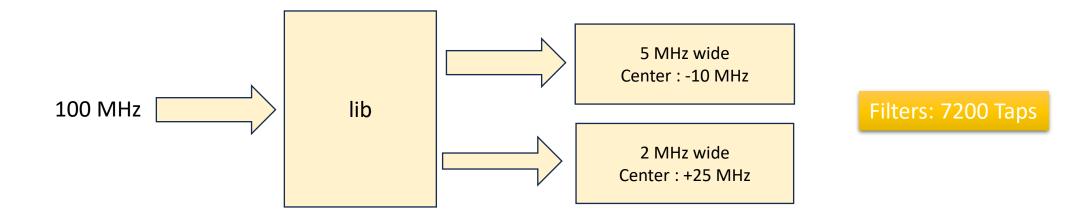
The « libGKR4GPU »

https://github.com/f4gkr/libgkr4gpu/

- Accepts « any » number of output channels (limit: GPU ram)
- Accepts « on the fly » addition, deletion of channels
- Thread safe
- No external dependency (except CUDA)
- Any channel can be retuned
- C "++" and CUDA, works ONLY with NVIDIA GPU, Desktop or Jetson family



A quick look at the performances



CPU	GPU FFT Siz		1 channel	2 channels		
Intel® Core™ i7-9700K CPU @ 3.60GHz × 8	GeForce RTX2060	512*1024	608 Mega samples/sec	530 Mega samples/sec		
Jetson Xavier NX	Jetson	256*1024	130 Mega samples/sec	70 Mega samples/sec		
Jetson Xavier NX	Jetson	512*1024	156 Mega samples/sec	117 Mega samples/sec		
Jetson Xavier NX	Jetson	1024*1024	143 Mega samples/sec	103 Mega samples/sec		



NVIDIA Settings

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Graphics Card Information			0[1[2[3[
Graphics Processor: GPU UUID: CUDA Cores:	NVIDIA GeForce RTX 2060 GPU-625fe369-d250-8c6a-f 1920	9d2-7f99931e268e	Mem[Swp[
VBIOS Version: Total Memory: Total Dedicated Memory: Used Dedicated Memory: Memory Interface:			PID USER P 17545 azarian 17546 azarian 17550 azarian 17551 azarian
GPU Utilization: Video Engine Utilization:	79 % 0 %		
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Looking for speed

- Size of FFT and Filter length : depends on # of Cuda Cores
- Moving data from Host to GPU is expensive
- Gathering samples from SDR via USB through LibUSB is expensive
- The most important: the CPU is available for other tasks !



That's all folks

• Contact: f4gkr[at]iaru-r1.org

