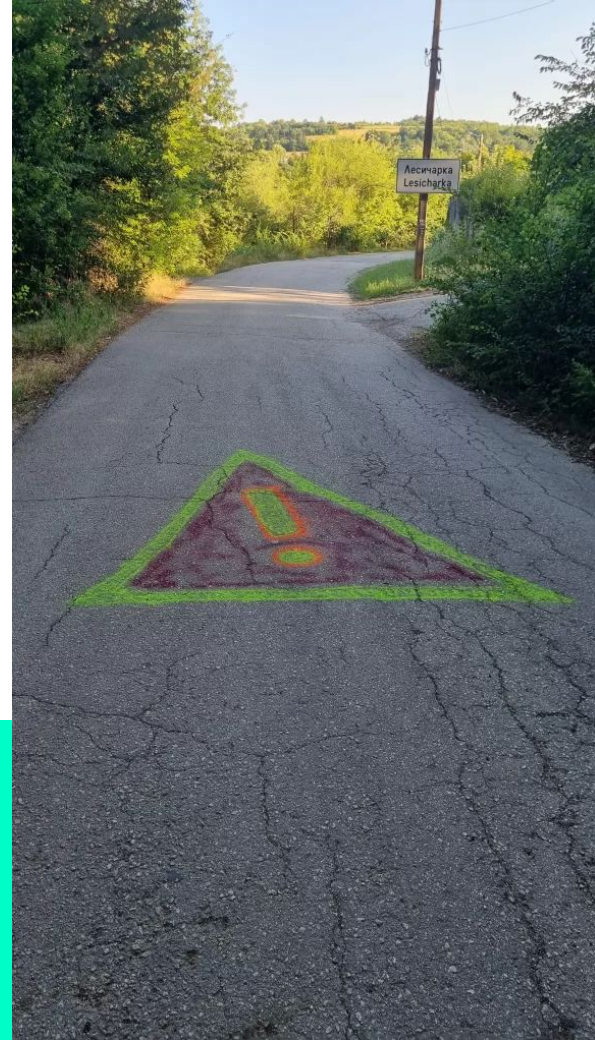# How to manage a free theater play as a F/Loss project

Creative Commons way to fight the apathy

It all started like this

Then ended up as a Creative Commons theater play like this

1. Get the feedback and improve with the next iteration (current version is near 2.0)
2. Accept PRs for script changes
3. Give it for free and ask for donations at the end. A good model, but not sustainable.
4. Use only Creative Commons or Public Domain Music and Sounds.

Manage it like a F/LOSS project

* Mastodon: @bogo@hapyyr.com

Contacts