



REHORSE

an app for bands

Jos van den Oever



©Hardy Klink

ALTO 1

JUST IN TIME

J. STYNE

A

B

C **(S)**

D

E

F

G

2

ALTO 1
JUST IN TIME

87 **G** **B** **H** **B**

73 **I**

78

81 **J** **5** **J**

89 **K**

95

99

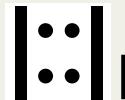
Piano piece

Conductor piece



THE PAPER ERA

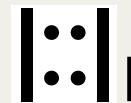
- Large archive with all songs
- Heavy binders with sheet music
- Musicians only have their own score
- Time lost switching between songs
- Distributing new songs takes long
- Time lost putting songs in order for performances
- Coordinate transfer of binder to substitute player
- Sheet music become messy from all the annotations and corrections





THE DIGITAL ERA

- Individuals buy tablets
- Mostly two operating systems (80/20)
- Proprietary apps for viewing sheet music
- Sheet music on cloud drive
- Annotations stored on devices



DEPENDENCY ON BIG TECH

- The most used tablets are closed
- Apps need to be approved
- App store revenue leads to decent apps initially
- Danger of lock-in and enshtification
- Feels bad to use

THE THIRD DEVICE

1)Laptop / Desktop	GNU/Linux
2)Mobile phone	/e/OS
3)Tablet	?

A LITTLE MINOR BOOZE

As recorded by the Stan Kenton Orchestra

Trombone 3 STAGEBAND WORKSHOP Composed and arranged by Willie Maiden

Soli

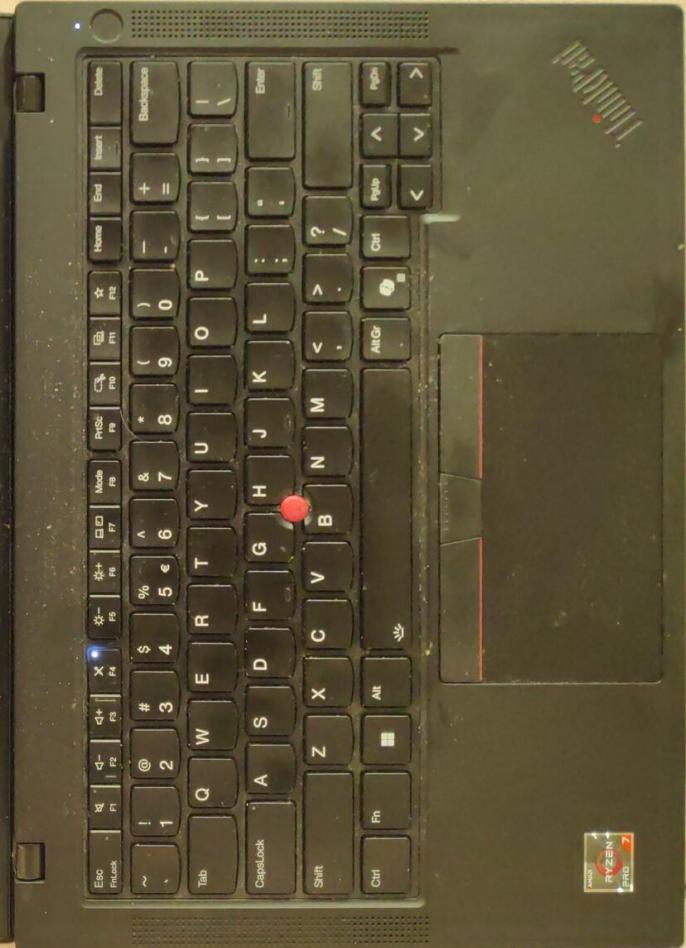
1 *(C)* **2** *(F)* **3** *(B)* **4** *(D)* **5** *(E)* **6** *(opt. repeats)*

10 **7** *(B)* **8** *(C)* **9** *(D)* **10** *(E)* **11** *(F)* **12** *(G)* **13** *(H)* **14** *(I)* **15** *(J)* **16** *(K)* **17** *(L)* **18** *ff* **19** *(M)* **20** *(N)* **21** *(O)* **22** *(P)* **23** *(Q)* **24** *(R)* **25** *(S)* **26** *(T)* **27** *(U)* **28-38** *(V)* **39** *(W)* **40** *(X)*

45-49

BB89

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DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED IN LAW.



THE THIRD DEVICE

1) Laptop / Desktop	GNU/Linux
2) Mobile phone	/e/OS
3) Tablet	Laptop with touchscreen 2 nd hand iPad

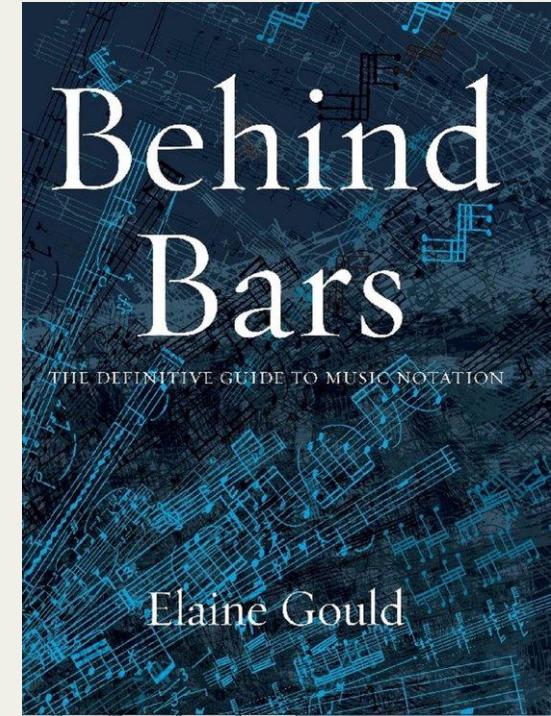
A BETTER DIGITAL ERA

- Self-host Free Software
- Independent of operating system
- Shared notes and clever library

Let's write an app!

PREHISTORY

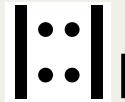
- App for Nokia N900
- Render music, listen to players, score the performance



676 pages

PREHISTORY II

- Convert PDF files to PNG
-
- Vertical scrolling



Rehorse

REHORSE REQUIREMENTS

- Rehearse with recordings
- Music Library for Band
 - Archive
 - Hand out
 - Share annotations
- Sheet music reader



TECHNOLOGY

- Progressive Web App
- Typescript
- Vue
- pdf.js
- NodeJS
- The rest of the stack (thank you!)

PROGRESSIVE WEB APP

- Web app with benefits
- Install on Android and iOS without app store
- Run full-screen on tablets
- Keep screen on
- Write once, run anywhere
- Local storage: works offline

SERVER: NODEJS

- Typescript on client and server
- Storage: json, audio, pdf files
- Communication with HTTP and Websocket

REHEARSE WITH RECORDINGS

- Reason to start an app
- Rehearsing with audio is annoying
- Whole piece at once
- Find the parts you want to study in the recording, play, rewind
- Rehorce makes it easier



Brussels Jazz Orchestra

Bigband Eighty-Nine

Fraggle Jazz

Overig



Bigband Eighty-Nine

Agenda

Playlists

Arrangements

Recordings

Recent pieces

Today

14:47 — (Everybody's Waitin' for) The Man with the Bag –
Trombone 3

14:47 — (You Make Me Feel Like) A Natural Woman –
Trombone 3

Earlier

Recordings

Cancel

Choose audio files...



uploading...

Recordings

Add

06 Making Whoopee Walter Donaldson, Gus Kahn, arr Dave Wolpe – karinajazzsinger

88 Basie Street – Sammy Nestico – Tomasz Momot Orkiestra

A Foggy Day - Dave Wolpe - Twisted Swing Big Band

Afro Blue (gedeeltelijk) - Mongo Santamaria - arr. Michael Philip Mossman

Afro Blue - Mongo Santamaria - arr. Michael Philip Mossman - Borealis Big Band

After You've Gone

After You've Gone - Turner Layton - arr. Mark Taylor

Aggressive Shuffling – Tom Kubis

Agua de Beber - Antonio Carlos Jobim - Arr. Anita Kerr - Vocal Virus Project & Guus Tangelder Bigband

A Little Minor Booze (Stan Kenton) – arr. Willie Maiden

REHEARSE WITH RECORDINGS

- One person sets the markers corresponding to the sheet music
- Everybody can use them



Log in

bb89 / recordings

Day By Day arranged by Mark Taylor – Hal Leonard Jazz Ensemble

Volume: 10 Tempo: 100%

5 21 37 105 121 129

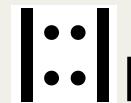
begin	5	21	37	105	121	129
einde						

MANAGE SHEET MUSIC

- Composition has different parts for all the players
- Each has to find their part in a collection of pdfs

MANAGE SHEET MUSIC

- One person uploads the music
- Adjust pages
- Assigns pages to parts
- Watermarks added to each pdf
- Everybody download their parts from zip
- Or uses the embedded viewer



Arrangements

Details

Add

- 'Deed I Do** / composed by Fred Rose / arranged by Quincy Jones / words by Walter Hirsch
- 'S Wonderful** / composed by George Gershwin / arranged by Dave Wolpe / words by Ira Gershwin
- (Everybody's Waitin' for) The Man with the Bag** / composed by Irving Taylor Dudley Brooks Hal Stanley / arranged by Rick Stitzel / words by Irving Taylor Dudley Brooks Hal Stanley
- (You Make Me Feel Like) A Natural Woman** / composed by Gerry Goffin Carole King Jerry Wexler / arranged by Paul Murtha / words by Gerry Goffin Carole King Jerry Wexler
- 88 Basie Street** / composed by Sammy Nestico
- A Foggy Day** / composed by George Gershwin / arranged by Dave Wolpe / words by Ira Gershwin
- A Little Minor Booze** / composed by Willie Maiden / arranged by Willie Maiden
- A Minor Affair** / composed by Sammy Nestico / arranged by Sammy Nestico

(You Make Me Feel Like) A Natural Woman

Edit

composed by Gerry Goffin Carole King Jerry Wexler

arranged by Paul Murtha

words by Gerry Goffin Carole King Jerry Wexler

Trombone 3

Trombone 1

Trombone 2

Bass trombone

A Natural Woman - Carole King - arr. Paul Murtha

Edit arrangement

Save

Cancel

(You Make Me Feel Like) A Natural Woman

Gerry Goffin ✕ Carole King ✕ Jerry Wexler ✕

Paul Murtha ✕

Gerry Goffin ✕ Carole King ✕ Jerry Wexler ✕

Version

A Natural Woman - Carole King - arr. Paul Murtha ✕

Choose pdf files...

Upload

(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN

Words and Music by GERRY GOFFIN,
CAROLE KING and JERRY WEXLER
Arranged by PAUL MURTHA

ALTO SAX I



Conductor

BB89 A natural woman.p

0°

2

Choose pdf files...

Upload

(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN

Words and Music by GERRY GOFFIN,
CAROLE KING and JERRY WEXLER
Arranged by PAUL MURTHA

ALTO SAX I



Conductor

BB89 A natural woman.p

0°

2

14

Female vocals

BB89 A natural woman.p

0°

15

17

Alto saxophone 1

BB89 A natural woman.p

0°

18

19

Concerts

Add

zondag 7 december 2025 om 11:30

zaterdag 20 september 2025 om 19:30

maandag 21 april 2025 om 12:00

zondag 13 april 2025 om 12:45

dinsdag 3 december 2024 om 10:00

zondag 3 november 2024 om 11:30

zondag 1 september 2024 om 15:00

vrijdag 22 december 2023 om 20:00

vrijdag 3 november 2023 om 20:00

zondag 10 september 2023 om 15:00

vrijdag 23 juni 2023 om 20:30

Rehearsals

Add

Message

Edit

zaterdag 20 september 2025

Start 19:30

End 22:00

Location Theater De Voorvechter
Hardenberg

Remarks Vechtdal Jazz

Playlist

Download ▾

 Prime Time	Trombone 3 9 files
 Crazy Little Thing Called Love	Trombone 1 9 files
 Just Friends	Trombone 2 9 files
 Love for Sale	Bass trombone 9 files
 L-O-V-E	

USER MANAGEMENT

READ AND ANNOTATE

- Render pdf with pdf.js
- Annotations on top with svg
- Use special music fonts (standardized)
- Vertical scrolling
- Works offline

Prime Time

Edit

composed by Sammy Nestico

□ Trombone 3

□ Trombone 1

□ Trombone 2

□ Bass trombone

Count Basie - Prime Time – johnnystaccata

101 *mp* 102 103 104 > 105 106

Prime Time - 2

BB89

107 108 109 110

8va

111 112 113

114 115 116

Trombone III

dividual notes Metronome marks Octaves Repeats

Font size:

11

8 8va 8va 8ba 15 15ma

15ma 22 22ma 22ma ()

8vb 15mb 22mb bassa

-

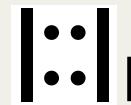
+

Play on queue

with background

THE FUTURE

- Fix paper cuts
- Keep working on newer devices
- Documentation, easier installation
- Maybe a website
- Organic growth



THANK YOU!

